

7 TIPS TO ACE ABRSM EXAM



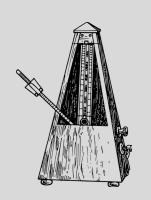
PRACTICE, PRACTICE

Practice is key, and practice smart. Since the examination pieces monopolize 60% of the total score, it is recommended that your child should commit to **at** least 30 minutes each day!



LISTEN TO THE CD

Listening to the recorded version of the pieces before practicing could greatly aid your child to learn the musical styles through imitation. Do note that your child can also add musical variations according to their interpretation of those pieces.



TRAIN WITH A METRONOME

Tempo consistency is one of the main factors that examiners are on the lookout for. Remind your child to **always practice with a metronome** for their pieces and scales & arpeggios for improvement on tempo.

MUSICAL VARIATION

Add musical variation to scales & arpeggios. Your child can practice **using this pattern**: begin on *piano*, *crescendo* towards the top, *diminuendo* during descent, and end the scale in *pianissimo*.



PLAY WITH POISE

At the start, right after greeting the examiner, your child should **adjust the seat** – comfortable height and distance from the piano. This allows them to play efficiently.





OVERCOMING SIGHT-READING

Advice for your child: utilize the 30s time allowance to skim through the chosen piece – especially the first and last bar – keep a steady tempo, and avoid unnecessary lapses.



BASIS FOR AURAL TESTS

Your child should know the basic musical terms like piano, forte, legato, ritenuto, moderato. Briefly study the different periods – classical, baroque, romantic, 20th century, and the composers in each era. Secure online resources for practice!